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## **Press and Public Relations Forum Neues Musiktheater**

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## **NM & FRIENDS**

FNM - The Final Concert for Soloists, Video, Live-Elektronik und mehr... Carl Faia, Olivier Pasquet, Robin Meier und Marlon Schumacher

August 1, 2006 at 8 p.m.

After three successful years of work on the realisation of Forum Neues Musiktheater of Staatsoper Stuttgart (FNM) the "Opera in the Laboratory" - the parting team and the outgoing artistic director Mr. Andreas Breitscheid would like to say good-bye to you all with a special concert: partners, artists and members of the staff that participated and worked in the Forum's productions, will present you some of their own creations on this occasion.

All the artists that will be leading you through this evening have been implicated in the Forum's activities and it's productions during the last three years. Internationally renowned experts for live electronics and sound technologies they equally accompanied the composers - both as advisors and participants. They have also presented the latest technologies within the scope of the Forum's workshops. These associates and friends of the Forum are all active artists themselves and will be presenting their own work, perhaps not without humour and a twinkling eye.

The FNM owes it's existence to the initiative of Klaus Zehelein, the Stuttgart State Opera's distinguished general director and Andreas Breitscheid and was conceived as an "Opera Laboratory". The FNM is proud to look back on three successful years of working in the fields of the experimentation and development of new approaches for the music theatre in the 21st century, establishing itself, at the same time on the international New Media and Music Theatre scene. The FNM created countless music theatre projects, concerts, perfomances, workshops as well as many artistic presentations. And it was with the generous support and patronage of the Landesstiftung Baden-Württemberg and the Landesbank Baden-Württemberg that this idea became reality.

Forum Neues Musiktheater

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Partner der Staatsoper Stuttgart und des Zentrums für Kunst und Medien technologie Karlsruhe (ZKM).