

Press and Public Relations

**Spokesperson for the Director
Head of Press and Public Relations**

Thomas Koch
Phone +49 (0) 711 20 32 515
thomas.koch@staatstheater-stuttgart.de

Press Officer

Anne-Marie Schwinger
Phone +49 (0) 711 20 32 251
anne-marie.schwinger@staatstheater-stuttgart.de

Fax: +49 (0) 711 20 32 202

Press and Public Relations Forum Neues Musiktheater

Andrea Scheufler
Phone +49 (0) 711 55 04 23 21
forum.presse@staatstheater-stuttgart.de

Fax: +49 (0) 711 55 04 23 29

Forum Neues Musiktheater der Staatsoper Stuttgart

German Debut Performance

16 [R]evolutions

Troika Ranch

Multimedia Performance

June 22 and 23, 2006 2005 at 8 p.m.

Introduction at 7.15 p.m.

Created and Directed by Mark Coniglio and Dawn Stoppiello

Choreography Dawn Stoppiello, in collaboration with the dancers.

Music/Video Mark Coniglio

Dancers Robert Clark, Johanna Levy, Daniel Suominen, Lucia Tong

Lighting Design Susan Hamburger

Video Assistance Katrin Jedon

Dramaturgy Peter C. von Salis

Lush imagery vibrates against funnel clouds of physicality as 100,000 years of human evolution are condensed into Troika Ranch's evening length dance, theater and media performance *16 [R]evolutions*. The work focuses on a single evolutionary path: how the animal drives of our pre-human ancestors have become sublimated to the point of abject confusion and disconnection. In stark contrast to this path, are exquisite three-dimensional visuals that warp and morph in direct response to the dancers movement, becoming more "animal" than the characters on stage. (At one moment the performers dance with delicate, living strands of DNA, at another, a gigantic digital rib cage ripples and breathes as it envelopes their movement.) *16 [R]evolutions* asks the question, can we reconnect with our core needs to feed, fight and reproduce while continuing to evolve into beings of light and intellect?

16 [R]evolutions premiered at the Eyebeam Arts & Technology Center in New York on January 18, 2006.

Development Partners: Essexdance (UK) & The Arts Council England East (UK)

Press reviews

The interplay of the four dancers and the virtual environs they manipulate on the back wall is fascinatingly ambiguous, much like society's attitude itself toward technology.

The cast of dancers, along with Dawn Stoppiello's powerful choreography and Mark Coniglio's astounding effects, plumb the depths of this paradox with artful consideration.

Nytheatre

The magically beautiful universe (dependent also on Joel Sherry's set design and Susan Hamburger's lighting) keeps imprisoning and releasing the dancers. The sound is so intimately tied to the visual components that you can hardly be sure what's triggering what.

Village Voice

About Troika Ranch

Complex, layered, and visually striking, Troika Ranch's works combine dance, theater, and digital media into a unified whole. For the past ten years, they have explored the tension between the organic and the electronic as they portrayed the balance between beauty and despair. Recognized worldwide as leaders in the exploration of dance and new technology, they have been dubbed "interactive performance pioneers" by the New York Times and "multimedia mavericks" by the Village Voice.

Forum Neues Musiktheater

Staatsoper Stuttgart

Im Römerkastell

Naststraße 3

70376 Stuttgart

Tel. +49 (0) 711 55 04 23 21

Fax +49 (0) 711 55 04 23 29



Wir stiften Zukunft

The Forum Neues Musiktheater der Staatsoper Stuttgart is supported by the Landesstiftung Baden-Württemberg foundation and the partner of the Stuttgart Staatsoper, the Landesbank Baden-Württemberg.

LB BW

Landesbank Baden-Württemberg

Partner der Staatsoper Stuttgart und des Zentrums für Kunst und Medientechnologie Karlsruhe (ZKM).