

Press and Public Relations

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Press and Public Relations Forum Neues Musiktheater

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Forum Neues Musiktheater der Staatsoper Stuttgart

FORUM ATELIER

16 {R}evolutions

Mark Coniglio and Troika Ranch
Multimedia Performance

November 26, 2005 at 8 p.m.

Created and Directed by Mark Coniglio and Dawn Stoppiello

Choreography: Dawn Stoppiello, in collaboration with the dancers.

Music/Video: Mark Coniglio

Dancers: Robert Clark, Katryn Jackson, Johanna Levy, Daniel Suominen

Lighting Design: Susan Hamburger

Video Assistance: Katrin Jedon

Dramaturgy: Peter C. von Salis

Lush imagery vibrates against funnel clouds of physicality as 100,000 years of human evolution are condensed into Troika Ranch's evening length dance, theater and media performance *16 [R]evolutions*. The work focuses on a single evolutionary path: how the animal drives of our pre-human ancestors have become sublimated to the point of abject confusion and disconnection. In stark contrast to this path, are exquisite three-dimensional visuals that warp and morph in direct response to the dancers movement, becoming more "animal" than the characters on stage. (At one moment the performers dance with delicate, living strands of DNA, at another, a gigantic digital rib cage ripples and breathes as it envelopes their movement.) *16 [R]evolutions* asks the question, can we reconnect with our core needs to feed, fight and reproduce while continuing to evolve into beings of light and intellect?

16 [R]evolutions will premiere at the new 3LD Art & Performance Center in lower Manhattan in January 2006.

Development Partners:

Essexdance (UK) & The Arts Council England East (UK)

About Troika Ranch

Complex, layered, and visually striking, Troika Ranch's works combine dance, theater, and digital media into a unified whole. For the past ten years, they have explored the tension between the organic and the electronic as they portrayed the balance between beauty and despair. Recognized worldwide as leaders in the exploration of dance and new technology, they have been dubbed "interactive performance pioneers" by the New York Times and "multimedia mavericks" by the Village Voice.

Troika Ranch - Comments of the press:

"Multimedia mavericks Troika Ranch have created an oxymoron: warm, glowy conceptual art. The movement of the dancers, who are wired to a computer, releases both music and a beautiful idea—that whole cities of sound are immanent in the air, and human motion makes them visible"

Village Voice, NY

"Interactive performance pioneers"

New York Times, NY

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Wir stiften Zukunft

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Partner der Staatsoper Stuttgart und des Zentrums für Kunst und Medientechnologie Karlsruhe (ZKM).